

# LI CHIAO-PING DANCE

FOR IMMEDIATE RELEASE:

June 10, 2018

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Li Chiao-Ping Dance 2018  
SUMMER  
DANCE



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**Li Chiao-Ping Dance 2018 Summer Dance Concert**  
**Saturday, June 23, 2018 @ 7pm**  
**Lathrop Hall, Margaret H'Doubler Performance Space**  
UW Campus, 1050 University Avenue, near Brooks St.

*Celebrate the close of LCPD's Summer Dance 2018 by joining the dancers and artists for a free, one-evening only performance*

MADISON, WI, June 10, 2018 – After a week-long dance camp and intensive, participants, along with professional artists, will present an evening of dancing, community and entertainment on Saturday, June 23 at 7:00 PM in the Margaret H'Doubler Performance Space located at Lathrop Hall. Summer Dance 2018 participants include a diversity of youth, community, and pre/professionals. Different backgrounds, personalities and abilities create an irreplaceable, unique performance opportunity for both the dancers and the audience.

This year's annual festival concert features the work of current and alumni Li Chiao-Ping Dance artists, including several premieres:

**Cynthia Adams (IA), Constance Anderson (WI), Ken James (IA),  
Li Chiao-Ping (WI), Nicole Roerick (Egypt), Elisabeth Roskopf (WI),  
Natalia Schradle (VA), Liz Sexe (WI), Catey Ott Thompson (WI), Megan Thompson (VA)**

We are excited to welcome these celebrated artists, coming from near—Madison, Stevens Point, Milwaukee and Des Moines (IA)—and far—Cairo (Egypt) and Norfolk (VA)—to perform in this diverse and fresh showcase!

**Highlights:**

- Catey Ott Thompson's solo "Organ-ized", created using 25 images from 5 works of art from the permanent collection at Marquette University's Haggerty Museum of Art.
- Natalia Schradle's new work inspired by Doug Varone's choreography workshop.
- Cynthia Adams' "Snap", with principal performers from Fellow Travelers Performance Group, Ken James and Paula McArthur.
- Liz Sexe's Rounds (2018) is an improvisational score that asks the performer(s) to navigate the possible definitions, representations, orientations and interpretations circular figures can present.
- Sneak preview of Li Chiao-Ping's new work she is developing for the company's Dec. 1 concert at the Madison Masonic Auditorium--- a work-in-progress titled "Fortuna" . . . and much more!

PLEASE GO TO LINK FOR ARTIST BIOS:

<http://www.lcpdance.org/education/summer-dance-camp-and-intensive/teacher-bios/>

For more information please contact Li Chiao-Ping at [mgr@lcpdance.org](mailto:mgr@lcpdance.org).

**About Li Chiao-Ping Dance**

Li Chiao-Ping Dance (LCPD) is a non-profit organization that serves to support, produce and promote original, inventive, and thought-provoking contemporary choreography. We strive to enhance the lives of people in our community as well as those we reach nationally and internationally through our educational and professional, creative work. Known for her trademark physicality, movement vocabulary and choreographic style, Artistic Director Li Chiao-Ping creates passionate, layered works that combine multiple art forms to explore themes of culture and identity. LCPD's key concept – Dancing Through Life (DTL) – reframes dance as a life-long activity. We teach dance for our diverse population and for all ages, offering classes for community, pre/professional youth, and pre/professional adults. The DTL philosophy pervades our numerous initiatives. Improve health. Expand knowledge, understanding and acceptance. Mentor, enrich, train, integrate, share and inspire.

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